

Cavatina

from "6 Morceaux" Opus 85

Bass Trombone & Piano

Arr.: Jan Valta

Joseph Joachim Raff

EMR 31292

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Larghetto, quasi Andantino (♩ = 80)

A

Bass Trombone

Piano

Musical score for measures 1-4. The Bass Trombone part (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part (bottom staves) features a right-hand accompaniment of eighth-note chords and a left-hand bass line of whole notes. Dynamics include *mp* and *p*.

5

Musical score for measures 5-9. The Bass Trombone part continues with a half note C5, a quarter note D5, and a quarter note E5. The Piano part continues with similar accompaniment. Dynamics include *p*.

10

B

Musical score for measures 10-14. The Bass Trombone part begins with a half note F5, a quarter note G5, and a quarter note A5. The Piano part continues with similar accompaniment. Dynamics include *pp*.

15

Musical score for measures 15-19. The Bass Trombone part begins with a half note B5, a quarter note C6, and a quarter note D6. The Piano part continues with similar accompaniment. Dynamics include *f*, *pp*, and *cresc.*

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BASS TROMBONE TUTORS

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